

# The Process Used for Dumbing Down Society

## The Beatles and Classical Conditioning



Pavlov, the behavioral scientist, discovered that when he paired a neutral object with something desirable, eventually the subject would manifest the same physiological response to both. He paired food with a ringing bell. That is, he presented a dog with food while ringing a bell. After a while the dog would salivate at the sound of the bell, even though no food was present. This is called "Classical conditioning" and it is also a very powerful weapon in the hands of the Satanic Psychopaths that run this world of ours.

Let's return to the "Melbourne Man", a leading Satanist/Communist in 1940's Australia. I quote:

"I asked, "How will you condition them?" He then explained, in detail, the basic conditioning tools. **They included diet, drugs, music, movies, education, etc.**

He described how diet (the basic elements of life, food and water) could be a major desensitizing and conditioning instrument. **The Melbourne man said that by using**

**additives and special formulas, by changing plants and animals, the diet of the people leaves them submissive and easily controlled.**

When that man told me that the materials, systems and procedures were already in place in 1947, my farm-boy mentality refused to accept it. Especially when he explained drug addiction. He outlined how drug addiction changes personalities, making them so dependent that they will agree to anything to satisfy their needs. I protested that people will not allow themselves to be manipulated that way. He just laughed and said, “Mr. Law, you’re such a child. Wait and see.”

**I did not see how music could be used. The man then described “melodic dissonance” for me, in detail. He told of the conditioning experiments of the Russian scientist Pavlov in communist Russia, using dogs and metronomes. Pavlov found that he could condition a dog to salivate when a metronome beat at 60 beats per minute. Then he learned that he could condition the same dog to never produce saliva when the metronome beat at 120 beats per minute. ([Source](#))**

Pavlov found that a dog could be conditioned to salivate when a metronome beat at 60 beats per minute. The same dog could be conditioned to exhibit the exact opposite behavior (no salivation) when the beat was raised to 120 beats per minute. So, what happened to the dog when a metronome beating 60 beats per second was played at the same time as a metronome beating at 120 beats per second?

In another experiment with the same dog, Pavlov had both metronomes beating at the same time, one at 60 beats, the other at 120 beats per minute. The conditioned dog was required to do two totally opposite functions at the same time. This produced nervous shock, and the dog collapsed, unconscious. (Ibid)

Next, with the same dog, Pavlov had the 60-beat metronome suddenly jump to 120 beats per minute. At the same instant, the 120-beat metronome dropped to 60 beats per minute. This produced a melodic dissonance. When the metronomes were switched back and forth rapidly, the dog became so distressed that it died. In communist Russia, these experiments were then extended to humans, with similar results.

Using variations of this melodic dissonance, a new music form was created. Musical scores and lyrics were developed. A team of musicians, called “the Beatles”, was trained in Europe and introduced to America on the popular Ed Sullivan Talent Show, on national television. They were an instant hit, and all other forms of music became “old-fashioned”.

I could not understand such a phenomenon in 1947. But years later, when I first heard “rock & roll”, everything flashed back to 1947; I realized that the Australian did know that it would be a powerful tool for their conditioning plan.

The Melbourne man said they had already begun “behavior modification conditioning” in government schools, using audio-visual programs. When they introduce their messages, beginning in preschool, the results are intense and permanent. (Ibid)

Now let's look at other applications.

What if I paired music at 60 beats per minute with lyrics, words and images that trigger sexual arousal. After a while, the listener becomes aroused just by hearing a few notes from a specific song. Now, let's pair 120 beats per minute with lyrics and images that trigger anger and rage. Again, after a while, the target would respond to just a few notes from a specific song.

Now let's pair the two together with a song that has a rhythm that plays at 60 beats per minute and lyrics or lead guitar that is playing at 120 beats per minute. The target would experience both sexual arousal and great anger/rage at the same time. The very basis for sexual aggression and "date rape".

"Moving on to even more serious acts of violence, self-mutilation has graduated in the last decade to murder and human sacrifice. Here are a few examples of a growing phenomenon that many law enforcement officials believe might already be epidemic:

\*On April 12, 1985, a 14-year-old metal-head killed three people. An Iron Maiden freak whose involvement with the occult led him to carve 666 into his chest, the boy claimed to have been under the influence of Eddie, Iron Maiden's mascot, when he committed the murders. (The Toronto Sun, November 1, 1985)

\*The now infamous California mass murderer, Richard Ramirez, the "Night Stalker", was reportedly led into his obsession with the occult and ritual murder through groups like AC/DC. A school mate reported that it was their song "Night Prowler" that particularly seemed to affect Ramirez. On the record cover for Highway to Hell, the album in which "Night Prowler" appears, the singer of the song wears a pentagram around his neck. The most common of satanic symbols, it became Ramirez' calling card, appearing on the walls of his victim's homes and sometimes on the victim himself.

\*1987 saw the capture of the serial murderer, occultist, and apparent cannibal Gary Heidnik. Time magazine noted that from his house in Philadelphia where the crimes were committed, heavy metal music blared day and night. (Time, April 6, 1987, p. 34) "[\(Source\)](#)

Or, perhaps we pair suicidal images and lyrics to a melody playing at 40 beats per minute. We condition the target to revisit these images whenever a similar beat is played.

Pretty soon we are all conditioned so that we "Don't Fear the Reaper" or we start looking for Ozzie's "Suicide-Solution".

Some would argue that 98% of us will never obey these dark messages. They are correct about the violence side, but not the sex side, as is demonstrated by the epidemic of porn addiction and the breakdown of the family due to sexual infidelity. These social problems were engineered to destroy family relationships and replace them with children raised by the State.

Looks like their plan is coming to fruition. Again, we will discuss this in a future article.